

2026-27 MUSIC DEPARTMENT COURSES

NAME	BLOCK								
	1	2	3	4	Half Block	5	6	7	8
Iddo Aharony	[NTB]	MU277/EV227 (CR-T) Environment and Sound [CP]	[Chair Block]	MU272 (CR-T) Digital Music Production [CP]		[NTB]	MU438/402 Capstone/Independent Studies Advising	MU373 (SM/CR-T) Projects in Digital Music	[NTB]
Ryan Bañagale	[Dean Block]	MU456 Capstone Seminar	[NTB]	[Dean Block]		MU438/402 Capstone/Independent Studies Advising	[NTB]	[Dean Block]	[NTB]
Ofer Ben-Amots	MU301 Composition [CP]	CC120 Order, Chaos, and the Creative Mind	MU205 Decoding Music [Core]	[NTB]		MU305 (M-T) Analyzing Music	MU438/402 Capstone/Independent Studies Advising	[NTB]	MU205 Decoding Music [Core]
Liliana Carrizo	[Sabbatical]	[Sabbatical]	[Sabbatical]	[Sabbatical]		[Sabbatical]	[Sabbatical]	[Sabbatical]	[Sabbatical]
Lidia Chang	[Sabbatical]	[Sabbatical]	[Sabbatical]	[Sabbatical]		MU204 Writing About Music [Core] [WI & AIM]	MU228 Sounds, Symbols, and Musical Memory [AIM & HP]	MU203 (MC-S) Listening to Music [Core] [AIM]	[NTB]
Ever Reyes 1-year Visitor	MU227 Songwriting [CP Pending]	MU203 (MC-S) Listening to Music [Core] [AIM]	[NTB]	CC120 Music in Manitou		MU228 Sonic Revolutions [CP/HP]	MU272 (CR-T) Digital Music Production [CP]	[NTB]	MU228 Indigenous Hip-Hop [CP/EPUS]
Block Visitors				MU295/AN221/PA295 (M-P) Music in Culture: Indonesia Made Lasmawan [CP, SHB]	MU228 Music Business R. Sweum			MU360 (M-P) American Folk Music Keith Reed [CP]	MU222/PA200 (M-P) Music and Dance in Bali Made Lasmawan [CP, SHB]
Block Visitors			MU271 Musicals in American Culture Lesley Braver [EPUS - Pending]	MU204 Writing About Music Yan Gao [Core] [WI & AIM]					

MC-S: Social Justice

M-T: Tonal Harmony

CR-C: Composition

FYF: First Year
Foundations

(Major Designations)

MC-E: Music Ethnography

M-M: Musicianship

CR-T: Technology

[Gen Ed Designations]

AIM: Analysis and
Interpretation of Meaning

EPU: Equity and Power -
United States

HP: Historical Perspectives

MC-H: Western History

M-P: Performance

SM: Upper-Level Seminar

CP: Creative Process

EPG: Equity and Power -
Global

SHB: Societies & Human
Behavior

FYP

Foundations

Creating

Contextualiing

Performing